

ROUNDALAB PREFERRED CLASSIC HEAD CUES

AMOR

RELEASED: 1983

CHOREOGRAPHER: Peter & Beryl Barton, 5 Mallard Walk, Port Rowan Ontario NOE 1MO, Canada

RECORD: Roper XX 501

ARTIST: Latin All Stars

FOOTWORK: Opposite

TIME @ RPM: 2:40 @ 45

RHYTHM: Cha Cha

RAL PHASE: V+1+2 [Advanced Alemana]

SEQUENCE: INTRO A [2-16] B A C A [1-12] [Kick to a Four, Chasse Turn]

MEAS:

INTRODUCTION

1 OP LOD M'S R W'S L FT PT LOD [ARMS OUT TO SD] WAIT 1 MEAS ;

PART A

1-8 FWD BASIC BOTH SPIRAL ; AIDA ; FC SPOT TRN M 4 SHADOW ;
SHADOW FENCE LINE REC TCH JOIN R-R HANDS ;
[2ND & 3RD SHADOW FENCE LINE REC SD CL]
CHASSE TRNS FC RLOD ; RK BK REC TRN CL (W TCH) ;
KICK BALL CHG FWD/LK FWD ; UNDERARM TRN FC LOD ;
[3RD TIME RK BK (W TRN TO FC PT SD HOLD)]
ALEMANA FC WALL ;; HAND TO HAND BFLY ;
FLICK PT [HOLD 3] ; KICK TO A 4 FWD/LK FWD ;
NY [OP LOD] ; FWD/LK FWD TWICE ; NY JOIN R-R HANDS ;
[2ND TIME LOW BFLY]

PART B

1-8 OP HIP TWIST ; X BODY M IN 4 LOP WALL ; DBL CUBAN BRK ½ ;
STP HOP FC HOP & CHA FC LOD ; SPLIT CUBAN BRKS ;
FWD REC FWD CHA (W IN 4) BFLY WALL ; OP BRK ; SPOT TRN ;

REPEAT PART A

PART C

1-17 SAILOR SHUFFLE ; FLARE BHD HOOK UNWIND & CHA ;
ADV ALEMANA [BFLY COH] ;; SAILOR SHUFFLE ;
FLARE BHD HOOK UNWIND & CHA ; ADV ALEMANA [BFLY WALL] ;;
[SCP] RK BK REC FC SD CHA ; SWIVEL WLK 2 & CHA [W LK] ;
FWD BASIC [W LK] ; BK SWIVEL FC SD CHA JOIN R-R HANDS ;
RK APT REC TO OVERTURNED SWEETHEART & BK TO [FC] ; ;
[1] SWEETHEART [VARSU] ; BK BASIC W TRN FC ; PT HOLD ;

REPEAT PART A [1-12]

Note: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/30/2003

By:-Peter & Beryl Barton, 454 East Ave., West Hill, Ont., Canada. M1C-2W8

RECORD:- ROPER XX-501-A - AMOR - The Latin All Stars

SEQUENCE:- A - B - A - C - A(1-12) - CHECK NOTES * PART A MEAS 4 & 8

FOOTWORK:- Directions for Man - Woman opposite unless otherwise specified

INTRODUCTION

Wait 1 meas in OP fcg LOD M's R & W's L ptd fwd LOD free arms out to side - then commence with PART A meas 2;

PART - A



- 1 - 4 BASIC TO SPIRAL;AIDA;SPOT TRN 4(W SPOT TRN TO SHADOW);
SHADOW FENCING LINE;
- 1 Fcg wall lead hands Jnd fwd L,rec R, sd L/cl R, sd R trng RF on L (W LF on R) to fce LOD;
- 2 Fwd R trng RF, sd L trng to LOP fcg RLOD, bk R/lk LIF, bk R;
- 3 Bring Jnd hands thru between ptrs trng to fce sd & fwd L, thru R trng LF(W RF), rec L cont trn to fce wall(W sd R/cl L fcg wall) both sd R RLOD to shadow no hands joined;
- 4 Same footwork - lower on R fwd L RDW on W's, R side upper body stretched fwd R arms out on diag R arms low L arms high, -, rec R, tch L Jng R hands;
- NOTE * 2nd & 3rd TIME THROUGH PART A MEAS 4
- 4 Same footwork - Lower on R fwd L RDW on W's R sd, rec R, sd L, cl R Jng R hands;
- 5 - 8 SD/CL, TRN, SD/CL, TRN; RK BK, RECOV, FWD, TRN/CL (W TCH);
KICK/BALL, CHANGE, FWD/LK, FWD; RK BK, RECOV (W TRN RF), FWD/LK, FWD;
- 5 Sd L LOD/cl R, sd L trn LF bringing Jnd R hands over W's head W now behind M both fcg COH, sd R/cl L, sd R trng LF bringing Jnd hands to M's R waist L arms out W slightly behind M fcg RLOD;
- 6 Rk bk L, rec R, fwd L trng RF retain Jnd R hands, cl R (W tch R) now opposite footwork fcg LOD M's R arm IF of W;
- 7 Kick L slightly fwd/step L in place, R in place, fwd L/lk RIB of L (W LIB moving ahead of M), fwd L (W R);
- 8 Rk bk R, rec L R hands still joined, fwd L/lk RIB, fwd L (W fwd L trng RF, cl R, bk L/lk RIF, bk L) end in fcg pos M fcg LOD;
- NOTE * LAST TIME THROUGH PART A MEAS 8
- 8 Bk R (W fwd L trng RF to fce M)/pt L (W R) COH lowering slightly R hands still Jnd free arms out to side, -, -, -;
- 9 - 12 BASIC; ALEMANA TRN; HAND TO HAND; FLICK/POINT, -, -, -;
- 9 Fcg LOD fwd L, rec R, small sd/cl, sd raising Jnd hands (W bk R, rec L, small fwd R/lk LIB, fwd R) end fcg DW (W fcg DC in front of M);
- 10 XRIB, sd L to fce wall, sd R/cl L, sd R (W XLIF of R trng RF, fwd L trng RF to fce ptr, sd L/cl R, sd L);
- 11 Trng LF on R (W RF) to OP pos bk L RLOD, rec R, blending to bfly looking LOD sd & fwd L/cl R, fwd L;
- 12 Quick flick thru R LOD toe ptd close to floor/pt R bk lowering L knee, -, -, rising on L (W R);
- 13 - 16 KICK, X SWIVEL, FWD/LK, FWD; NEW YORKER;
FWD/LK, FWD, FWD/LK, FWD; NEW YORKER;
- 13 In bfly Kick thru LOD R, swivel RF (W LF) on L bending R leg with R heel on inside of L knee, to RLOD fwd R/lk LIB, fwd R;
- 14 Fwd L RLOD, rec R, trng to fce ptr sd L/cl R, sd L trng to OP LOD;
- 15 Fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L looking LOD;
- 16 Thru R LOD, rec L, trng to fce ptr & wall sd R/cl L, sd R;

- 1 - 4 OPEN HIP TWIST;X BODY ROLL TRANS(FCE WALL);CUBAN BREAKS;
HOPS TO FCE LOD(W TO FCE RLOD);
 1 Jng R hands fwd L wall,rec R,in place L/R,L;
 (W bk R,rec L,fwd R/cl L,fwd R to M's R sd trng RF) to
 end almost sd by sd M fcg wall W slightly DW;
 2 Bk R starting to lead W to XIF(W sd 2 fwd L),rec L
 (W XRIF LOD trng LF to fce wall),releasing hands still
 fcg wall XRIF or L(W cont trn LFfull trn L/R to fce wall),
 sd & fwd L(W sd L)W ahead of M LOD both fcg wall same footwork;
 arms out to sd;
 3 XRIF DW/rec L,sd & fwd R/rec L,XRIF/rec L,sd & fwd R
 during this meas both look in direction of R foot placement;
 4 XLIF RDW/hop on L,rec R/hop on R,trng LF to LOD in place L/R,
 L(W XLIF RDW/hop on L,rec R/hop on R,trng LF 3/4 L/R,L
 to fce N);
- 5 - 8 SPLIT CUBAN BREAKS;FWD,REC,FWD/2.3 TO FCE WALL;OPEN BREAK;
SPOT TURN;
 5 Fwd R DC(W fwd R RDW)slight bjo tch R hands/rec L,sd R fcg LOD
 & ptr,fwd L slight SCAR tch L hands/rec R,sd L fcg LOD & ptr;
 6 Fwd R DC,rec L,fwd R/L,R small steps to fce wall(W fwd R
 RDW trng LF,rec L cont trn to fce ptr,sd R/cl L)now opposite
 footwork Jng M's L & W's R hands;
 7 Apart L,rec R,sd L/cl R,sd L;
 8 Thru R LOD,trng LF on R(W RF on L)rec L RLOD,trng to fce
 sd R/cl L,sd R to end M's L & W's R hands joined;

PART - C

- 1 - 4 SAILORS SHUFFLE;FLARE/HOOK,UNWIND,CHA/CHA,CHA;BASIC;
ADVANCED ALEMANA;
 1 Jng both hands in modified bfly hands low XLIF of R/sd R,
 rec L,XRIF of L/sd L,rec R;
 2 Flare L & XIF of R,unwind LF(W RF) one full trn to fce wall
 wgt on L,sd R/cl L,sd R Jng M's L & W's R hands;
 3 Fwd L,rec R,sd L small stp/cl R,sd L starting to trn RF(W bk R,
 rec L,fwd R/lk LIF,fwd R to M's R sd);
 4 XRIF of L trng RF,sd L,fcg COH sd R/cl L,sd R(trng RF under jnd
 hands W XLIF of R,fwd R,fcg M sd L LOD/cl R,sd L)to mod bfly;
- 5 - 8 REPEAT MEAS 1 - 4 TO END FCG WALL HANDS JOINED;;;;
- 9 - 12 PROGRESSIVE CHASSE;SWIVEL,2,FWD/LK/FWD;FWD,REC,BK/LK,BK;
SWIVEL,2,SD/CL,SD;
 9 trng to SCP bk L RLOD,rec R,trng to fce sd L/cl R,sd L;
 10 Thru Rswivel to fce,sd L swivel to SCP,fwd R/lk LIF,fwd R;
 11 Fwd L,rec R RLOD,bk L/lk RIF,bk L;
 12 Swivel RF to fce(W LF)sd R,swivel LF on R bk L,swivel to fce
 sd R/cl L,sd R to R handshake;
- 13 - 17 SWEETHEART(DBL HOLD FCG);;SWEETHEART TO FWD LK;;TRN/PT,HOLD,;;
 13 Apart L,rec R,trng RF sd L/cl R,sd L to fce RDC(W apart R,rec L,
 trng LF under jnd R hands sd R/cl L,sd R to fce M DW)keeping
 R hands high & join L hands at waist level;
 14 Apart R,rec L release L hands trng LF sd R/cl L,SD R to fce wall
 (W trng RF under jnd R hands sd L/cl R,sd L to fce M & COH);
 15 Apart L,rec R,in place L/R,L(W trn LF to M's R side sd R/cl L,
 in place R)both fcg wall in varscuv position;
 16 Rk bk R(W L),rec L,fwd to wall R/lk LIF(W lk RIF moving slightly
 ahead of M),fwd R(W fwd L trng RF)releasing L hands
 to end fcg wall & ptr;
 17 Pt L sd LOD(W R)lowering on R slightly no sway,-,-,-
 rising at end of count 4;

AMOR CHA

CHEORO	BARTON, Peter AND Beryl, 5 Mallard Walk RR1, Port Rowan, Ontario N0E 1M0 (519) 5868034
RECORD	ROPER XX-501-A email: bartonpb@execulink.com
SEQUENCE	INTRO AB AC A (1-12)
PHASE	V+1 (Advanced Alemana) SPEED: 45 RPM

INTRODUCTION

1 WAIT ONE MEAS	Open fcg LOD M's R W's L ptd fwd LOD free arms out to SIDE
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PART A

2 AIDA	Standard figure;
3 SWITCH to SPOT TURN TRANS SHADOW (M 4 W Cha)	Bring jnd hands thru between ptrs trng to fce sd/fwd LEFT, thru RIGHT trng LF (W RF), rec LEFT cont trn to fce wall (W sd RIGHT/cl LEFT fcg wall) both sd RIGHT RLOD (W sd RIGHT) to shadow no hands joined;
4 SLOW FENCELINE REC TCH (rt hands jnd)	(SAME FOOTWORK) Lower on R fwd LEFT RDW on W's right side upper body stretched fwd rt arms out on diag R arms low L arms high, -, rec RIGHT, tch LEFT jng R hands;
5 SIDE CLOSE TURNS	Sd LEFT LOD/cl RIGHT, sd LEFT trn LF bringing jnd R hands over W's head W now behind M both fcg COH, sd RIGHT/cl LEFT, sd RIGHT trng LF bringing jnd hands to M's R waist L arms out W slightly behind M fcg RLOD;
6 ROCK TRANS to LOD LADY TCH (M 4 W 3)	Rk bk LEFT, rec RIGHT, fwd LEFT trng RF retain jnd R hands, cl RIGHT (W tch R) now OPPOSITE FOOTWORK fcg LOD M's R arm IF of W;
7 KICK BALL/CHG & CHA	Kick LEFT slightly fwd/step L in place, RIGHT in place, fwd LEFT/lk RIGHT IB of L (W LEFT IB moving ahead of M), fwd LEFT (W RIGHT);
8 UNDERARM TURN	Rk bk RIGHT, rec LEFT R hands still joined, fwd RIGHT/lk LEFT IB, fwd RIGHT (W fwd LEFT trng RF, cl RIGHT, bk LEFT/lk RIGHT IF, bk L) end in fcg pos M fcg LOD;
9 ALEMANA fc WALL	Fcg LOD fwd LEFT, rec RIGHT, small sd LEFT/cl RIGHT, sd LEFT raising jnd hands (W bk RIGHT, rec LEFT, small fwd RIGHT/lk LEFT IB, fwd RIGHT) end fcg DW (W fcg DC in front of M);
10 Continued	X RIGHT IB, sd LEFT to face wall, sd RIGHT/cl LEFT, sd RIGHT (W X LEFT IF of R trng RF, fwd LEFT trng RF to face ptr, sd LEFT/cl RIGHT, sd LEFT);
11 HAND to HAND	Standard figure;
12 FLICK/POINT	Quick flick thru RIGHT LOD toe ptd close to floor/pt R bk lowering L knee, -, -, rising on LEFT (W RIGHT);
13 KICK to a 4	In BFLY kick thru LOD R, swivel RT (W LF) on L bending R leg with R heel on inside of L knee, to RLOD fwd RIGHT/lk LEFT IB, fwd RIGHT;
14 NEW YORKER to TRIPLE CHAS	Standard figure;
15 Continued	Continued;
16 NEW YORKER	Standard figure;

PART B

1 HIP TWIST	Standard figure;
2 ROLL TRANS SIDE by SIDE (M 4 W Cha)	Bk RIGHT starting to lead W to XIF (W sd & fwd LEFT), rec LEFT (W X RIGHT IF LOD trng LF to fce wall), releasing hands still fcg wall X RIGHT IF of L (W cont trn LF full trn LEFT/RIGHT to face wall), sd/fwd LEFT (W sd LEFT) W ahead of M LOD both fcg wall SAME FOOTWORK arms out to side;

3 DOUBLE CUBAN	Standard figure;
4 HOPS to FACE (w/Cha Cha)	X LEFT IF RDW/hop on L, rec RIGHT/hop on R, trng LF to LOD in place LEFT/RIGHT, LEFT (<i>W X LEFT IF RDW/hop on L, rec R/hop on R, trng LF ¾ LEFT/RIGHT, LEFT to face M</i>);
5 SPLIT CUBANS (singles)	Fwd RIGHT DC (<i>W fwd RIGHT RDW</i>) slight BJO tch R hands/rec LEFT, sd RIGHT fcg LOD & ptr, fwd LEFT slight SCAR tch L hands/rec R, sd LEFT fcg LOD & ptr;
6 TRANS to FACE (M Cha W 4)	Fwd RIGHT DC, rec LEFT, fwd RIGHT/LEFT, RIGHT small steps to face wall (<i>W fwd RIGHT RDW trng LF, rec L cont trn to face ptr, sd RIGHT, cl LEFT</i>) now OPPOSITE FOOTWORK jng M's L & W's R hands;
7 OPEN BREAK	Standard figure;
8 SPOT TURN	Standard figure;

PART A

1 HALF BASIC/SPIRAL	Standard figure;
2 AIDA	Standard figure;
3 SWITCH to SPOT TURN TRANS SHADOW (M 4 W Cha)	Bring jnd hands thru between ptrs trng to fce sd/fwd LEFT, thru RIGHT trng LF (<i>W RF</i>), rec LEFT cont trn to fce wall (<i>W sd RIGHT/cl LEFT fcg wall</i>) both sd RIGHT RLOD (<i>W sd RIGHT</i>) to shadow no hands joined;
4 FENCELINE 4 shake hands	(SAME FOOTWORK) Lower on R fwd LEFT RDW on W's R side, rec RIGHT, sd LEFT, cl RIGHT jng R hands;
5 SIDE CLOSE TURNS	Sd LEFT LOD/cl RIGHT, sd LEFT trn LF bringing jnd R hands over W's head W now behind M both fcg COH, sd RIGHT/cl LEFT, sd RIGHT trng LF bringing jnd hands to M's R waist L arms out W slightly behind M fcg RLOD;
6 ROCK TRANS to LOD LADY TCH (M 4 W 3)	Rk bk LEFT, rec RIGHT, fwd LEFT trng RF retain jnd R hands, cl RIGHT (<i>W tch R</i>) now OPPOSITE FOOTWORK fcg LOD M's R arm IF of W;
7 KICK BALL/CHG & CHA	Kick LEFT slightly fwd/step L in place, RIGHT in place, fwd LEFT/lk RIGHT IB of LEFT (<i>W LEFT IB moving ahead of M</i>), fwd LEFT (<i>W RIGHT</i>);
8 UNDERARM TURN	Rk bk RIGHT, rec LEFT R hands still joined, fwd RIGHT/lk LEFT IB, fwd RIGHT (<i>W fwd LEFT trng RF, cl RIGHT, bk LEFT/lk RIGHT IF, bk LEFT</i>) end in fcg pos M fcg LOD;
9 ALEMANA fc WALL	Fcg LOD fwd LEFT, rec RIGHT, small sd LEFT/cl RIGHT, sd LEFT raising jnd hands (<i>W bk RIGHT, rec LEFT, small fwd RIGHT/lk LEFT IB, fwd RIGHT</i>) end fcg DW (<i>W fcg DC in front of M</i>);
10 Continued	X RIGHT IB, sd LEFT to face wall, sd RIGHT/cl LEFT, sd RIGHT (<i>W X LEFT IF of R trng RF, fwd LEFT trng RF to face ptr, sd LEFT/cl RIGHT, sd LEFT</i>);
11 HAND to HAND	Standard figure;
12 FLICK POINT	Quick flick thru RIGHT LOD toe ptd close to floor/pt RIGHT bk lowering L knee, - , - , rising on LEFT (<i>W RIGHT</i>);
13 KICK to a 4	In BFLY kick thru LOD RIGHT, swivel RT (<i>W LF</i>) on L bending R leg with R heel on inside of L knee, to RLOD fwd RIGHT/lk LEFT IB, fwd RIGHT;
14 NEW YORKER to TRIPLE CHAS	Standard figure;
15 Continued	Continued;
16 NEW YORKER	Standard figure;

PART C

1 SAILOR SHUFFLES	Standard figures;
2 CROSS & UNWIND	Flare LEFT & XIB of R, unwind LF (<i>W RF</i>) one full trn to face wall wgt on L, sd RIGHT/cl LEFT, sd RIGHT jng M's L & W's R hands;
3 ADVANCED ALEMANA	Fwd LEFT, rec R, sd LEFT small step/cl RIGHT, sd LEFT starting to trn RF (<i>W bk RIGHT, rec L, fwd RIGHT/lk LEFT IB, fwd RIGHT to M's R side</i>);
4 Continued	X RIGHT IB of L trng RF, sd LEFT, fcg COH sd RIGHT/cl LEFT, sd RIGHT (<i>trng RF under jnd hnds W X LEFT IF of R, fwd RIGHT, fcg M sd LEFT LOD/cl RIGHT, sd LEFT</i>) BFLY;
5 SAILOR SHUFFLES	Standard figures;
6 CROSS & UNWIND	Flare LEFT & XIB of R, unwind LF (<i>W RF</i>) one full trn to face wall wgt on L, sd RIGHT/cl LEFT, sd RIGHT jng M's L & W's R hands;
7 ADVANCED ALEMANA	Fwd LEFT, rec R, sd LEFT small step/cl RIGHT, sd LEFT starting to trn RF (<i>W bk RIGHT, rec L, fwd RIGHT/lk LEFT IB, fwd RIGHT to M's R side</i>);
8 Continued	X RIGHT IB of L trng RF, sd LEFT, fcg WALL sd RIGHT/cl LEFT, sd RIGHT (<i>trng RF under jnd hnds W X LEFT IF of R, fwd RIGHT, fcg M sd LEFT LOD/cl RIGHT, sd LEFT</i>) BFLY;
9 ROCK & CHASSE	Trng to SCP bk LEFT RLOD, rec RIGHT, trng to face sd LEFT/cl RIGHT, sd LEFT;
10 SWIVEL & LOCK	Thru RIGHT swivel to face, sd LEFT swivel to SCP, fwd RIGHT/lk LEFT IB, fwd RIGHT;
11 ROCK & BACK LOCK	Fwd LEFT, rec RIGHT RLOD, bk LEFT/lk RIGHT IF, bk LEFT;
12 BACK SWIVELS & CHA shake hands	Swivel RT to face (<i>W LF</i>) sd RIGHT, swivel LF on R bk LEFT, swivel to face sd RIGHT/cl LEFT, sd R to handshake;
13 STOP & GO MOD	Apart LEFT, rec RIGHT, trng RF sd LEFT/cl RIGHT, sd LEFT to face RDC (<i>W apart R, rec LEFT, trng LF under jnd R hands sd RIGHT/cl LEFT, sd RIGHT to face M DW</i>) keeping R hands high & join L hands at waist level;
14 Continued	Apart RIGHT, rec LEFT release L hands trng LF sd R/cl L, sd R to face wall;
15 To VARSOUVIENNE	Apart LEFT, rec RIGHT, in place LEFT/RIGHT, LEFT (<i>W trn LF to M's R side sd RIGHT/cl LEFT, in place RIGHT</i>) both facing wall in varsouvienne position;
16 BACK BASIC LADY FACE	Rk bk RIGHT (<i>W LEFT</i>), rec LEFT, fwd to wall RIGHT/lk LEFT IB (<i>W LK RIGHT IB moving slightly ahead of M</i>), fwd R (<i>W fwd L trng RF</i>) releasing L hands to end facg wall & partner;
17 POINT	Pt LEFT side LOD (<i>W RIGHT</i>) lowering on R slightly no sway, -, -, - rising at end of count 4;

PART A

1 HALF BASIC/SPIRAL	Standard figure;
2 AIDA	Standard figure;
3 SWITCH to SPOT TURN TRANS SHADOW (m 5 W Cha)	Bring jnd hands thru between ptrs trng to fce sd/fwd LEFT, thru RIGHT trng LF (<i>W RF</i>), rec LEFT cont trn to fce wall (<i>W sd RIGHT/cl LEFT fcg wall</i>) both sd RIGHT RLOD to shadow no hands joined;
4 FENCELINE 4 shake hands	(SAME FOOTWORK) Lower on RIGHT fwd LEFT RDW on W's R side, rec RIGHT, sd LEFT, cl RIGHT joining R hands;

5 SIDE CLOSE TURNS	Sd LEFT LOD/cl RIGHT, sd LEFT trn LF bringing jnd R jands over W's head W now behind M both fcg COH, sd RIGHT/cl LEFT, sd RIGHT trng LF bringing jnd hands to M's R waist L arms out W slightly behind M fcg RLOD;
6 LOCK TRANS to LOD LADY TCH (M 4 W 3)	Rk bk LEFT, rec RIGHT, fwd LEFT trng RF retain jnd R hands, cl RIGHT (W <i>tch R</i>) now OPPOSITE FOOTWORK fcg LOD M's R arm IF of W;
7 KICK BALL/CHG & CHA	Kick LEFT slightly fwd/step L in place, RIGHT in place, fwd LEFT/lk RIGHT IB of LEFT (W <i>LEFT IB moving ahead of M</i>), fwd LEFT (W RIGHT);
8 TURN/POINT	Bk RIGHT (W <i>fwd LEFT trng RF to face M</i>)/point LEFT (W R) COH lowering slightly R hands still jnd free arms out to side, -, -, -;
9 ALEMANA fc WALL	Fcg LOD fwd LEFT, rec RIGHT, small sd LEFT/cl RIGHT, sd LEFT raising jnd hands (W bk RIGHT, rec LEFT, small fwd RIGHT/lk LEFT IB, fwd RIGHT) end fcg DW (W fcg DC in front of M);
10 Continued	X RIGHT IB, sd LEFT to face wall, sd RIGHT/cl LEFT, sd RIGHT (W X LEFT IF of R trng RF, fwd LEFT trng RF to face ptr, sd LEFT/cl RIGHT, sd LEFT);
11 HAND to HAND	Standard figure;
12 FLICK/POINT	Quick flick thru R LOD toe ptd close to floor/pt R bk lowering L knee, - , -, rising on L (W R);

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